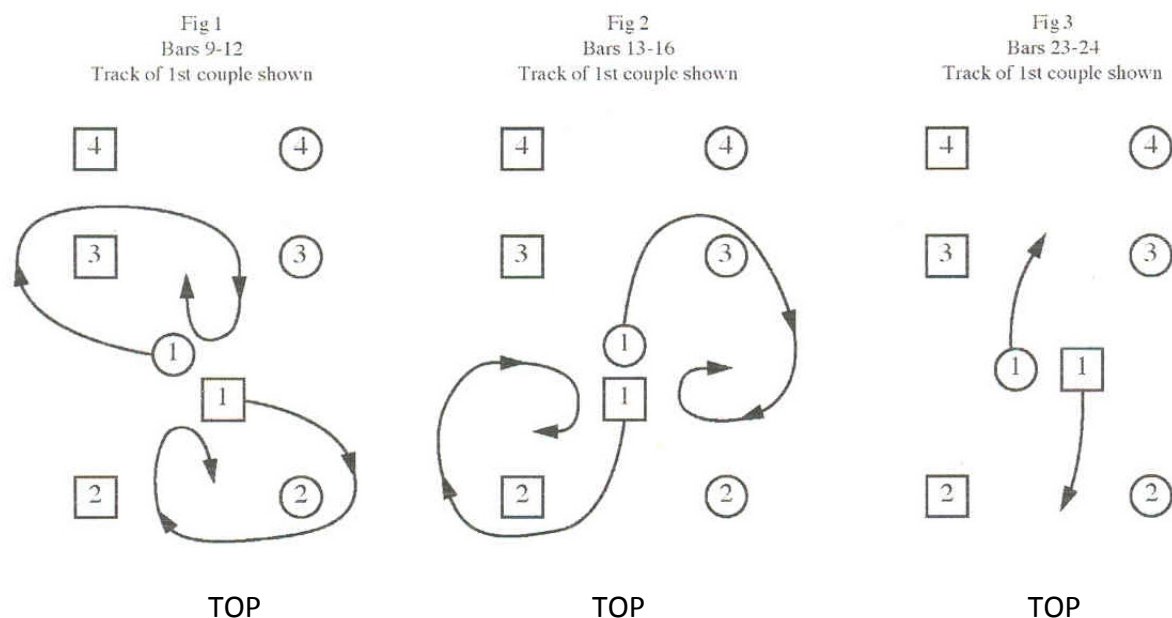


DESCRIPTION

Bars

- 1 -4 1st couple, giving right hands, cross and cast off one place. 2nd couple stepup on bars 3 -4.
- 5 -8 1st woman dances a half figure of eight round 3rd couple while 1st man dances a half figure of eight round 2nd couple. At the end, 1st couple pass left shoulders to finish facing first corners.
- 9 -12 1st couple dance the path of corners pass and turn, and pull back right shoulders on bar 12 to finish back to back in the middle, 1st woman facing up and 1st man facing down (Fig. 1). First corners dance normal corners pass and turn, i.e. pass 1st couple right shoulder on bar 9, turn giving the right hand to face their own place on bar 10, begin dancing out to pass 1st couple right shoulder again on bar 11, and dance round to place on bar 12.
- 13 -16 1st couple and partner's second corners (2nd woman and 3rd man) repeat bars 9 -12, and on bar 16, 1st couple pull back their right shoulder to finish back to back in the middle in second place facing their own sides (Fig. 2), ready for 17 -22. 2nd, 1st and 3rd couples dance six bars of double triangles.
- 23 -24 1st couple, with two pas de basque, move to their right and pull back right shoulders so that 1st woman finishes between 2nd couple facing 2nd woman and 1st man finishes between 3rd couple facing 3rd man (Fig. 3). 2nd and 3rd couples continue setting.
- 25 -30 Reels of three across the dance. 1st and 2nd women and 1st and 3rd men give right shoulders to begin the reels. 1st couple finish in second place on opposite sides.
- 31 -32 1st couple, giving right hands, cross over.

Repeat, having passed a couple.



The Chequered Court is part of the University Hall complex at the University of St Andrews, where the RSCDS is usually based during its annual Summer School.

Devised by Duncan Brown, York Branch.

CHEQUERED COURT

XLII 3 J 32

