

THE BONNIE LASS O'BON ACCORD

Strathspey -4 couples in a square set -56 bars + 8 bars introduction.

Tune -"The Bonnie Lass O'Bon Accord" by J. Scott Skinner

The music should be played without an initial chord and the first eight bars of the tune are played as an introduction.

The dancers stand still for four bars, they bow and curtsy to partners during Bars 5 -6, and, taking a short step away from partners, they bow and curtsy to corners during Bars 7 -8.

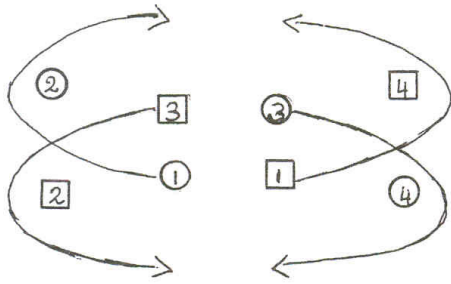
The short step means that there will be reasonable space between partners so that the standing couples do not need to move to the side during the leading through on Bars 1 -16 of the dance.

BARS

- 1 -2 1st and 3rd men lead their partners by the right hand to meet in the centre of the set.
- 3 -6 1st man leads 3rd lady by the right hand between the 2nd couple, while 3rd man leads 1st lady between 4th couple, then the ladies cross in front of the men and all cast to meet partners on the opposite side of the set to that where they started. (Fig. 1)
- 7 -8 1st and 3rd couples turn partner right round by the right hand so that each man finishes with his partner on his left.
- 9 -16 2nd and 4th couples repeat the same figure but all the men face out at the end of Bar 16. (Fig. 2)
- 17 -24 All dance two crossing reels of four across the dance as follows: The ladies dance in to give left hands across halfway round, while each man dances on the side into his partner's place to enter the reels. (Fig. 3) At the end of the reels each lady dances round the outside of the set in a clockwise direction, passing on beyond her partner to meet the next man as he comes from the left hand half-wheel. (Fig. 4)
- 25 -30 All give right hands to corner partners, then the men turn the ladies under their right arms so that all are facing counter clockwise with the hands in Allemande hold. Dancing slightly outwards to bring the set to its original size, the men lead the ladies round the set so that after FIVE steps they have danced through the men's original positions and have reached the points exactly opposite those where they met. On the sixth step (Bar 30) the men turn their corner ladies to face them as when dancing an ordinary Allemande.
- 31 -32 Pulling right shoulders back, all dance to original positions passing partners by the right. (Fig. 5) 33 -40 All dance a grand chain, giving right hands to partner to begin, and finish facing partners.
- 41 -44 All set to partners and turn with both hands, opening out to:-
- 45 -48 Four hands round to the left, 1st couple with 4th, and 3rd couple with 2nd, opening out to:-
- 49 -56 Eight hands round and back.

NOTE. The dance may be repeated (preferably with variation in the way the tune is played) with 2nd and 4th couples leading, then in Bars 45 -48 2nd couple dance with 1st and 4th couple with 3rd.

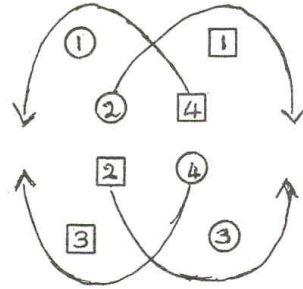
Devised by John Drewry



TOP

Bars 3 - 6

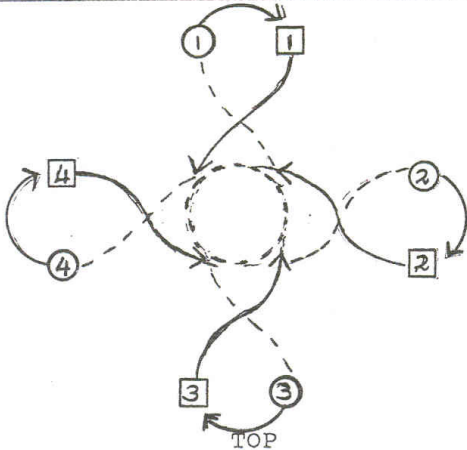
FIG. 1



TOP

Bars 11 - 14

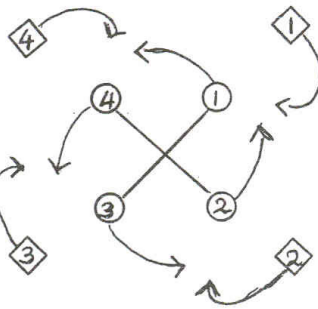
FIG. 2



TOP

Bar 17

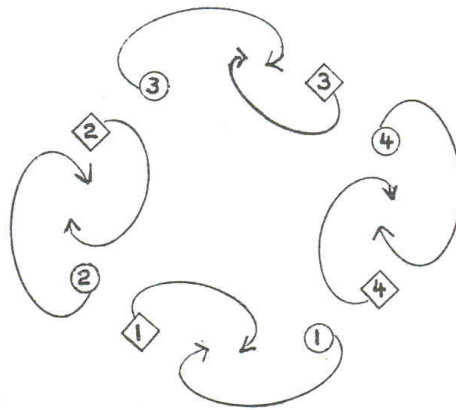
FIG. 3



TOP

Bar 24

FIG. 4



TOP

Bars 31 - 32

FIG. 5

BONNIE LASS O'BON ACCORD (Square) Drewry S 64			
Intro		1 3 T _R	2 4 R
			ALL Double reels of 4
CHAIN	ALL ST _B	1 4 4	2 3 4
			8