

Dance programme for OSCDG Burns' supper 2012

THE BORROWDALE EXCHANGE (J32) 3C circular set Round the Room DanceD Haynes Carnforth Coll 2

- 1- 8 All circle 6H round & back
- 9-16 All Adv+Ret (into centre of circle) & dance DoSiDo with partner
- 17-24 All dance RH across (wheel taking hands with dancer opposite), on bar 5 the lady whose hand is lowest moves under arch to join new partner, bar 7: next lady does the same
- 25-32 All three "new free couples" promenade with new partners anywhere round the room & hopefully meet with another 2 couples to start again

THE GRASSMARKET REEL (R32) Round the Room Dance 3 facing 3 R Wilson 5 Dances 2009

- 1- 8 All circle 6H round & back
- 9-16 Centre persons dance RH across with dancers on the right, LH across with dancers on left
- 17-24 Corner dancers Adv+Ret on diagonal, centre dancers dance DoSiDo
- 25-32 All pass facing dancer RH & pass next dancer LH, all turn facing dancer RH once round

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set) R Arrowsmith RSCDS Bk 40

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
- 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
- 17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
- 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

THE BIRKS OF INVERMAY (S8x32) 3C (4C set) Skillern RSCDS Bk 16

- 1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) & 1s+2s+3s dance in for...
- 9-16 1s+2s+3s Promenade
- 17-24 1s cross RH, cast to 2nd place, cross up between 2s & cast to 2nd place (2s move up on bars 23-24)
- 25-32 2s+1s+3s circle 6H round & back

BURNS' HORNPIPE (R4x32) 4C set RSCDS Bk 27

- 1- 8 1L casts down Ladies side **while** 1M dances down the middle, 1s meet below 4s & lead up to original places
- 9-16 On bar 9 all Men turn by the left to face out with folded arms **as** in hornpipe & on bar 16 turning left face in again **while** 1L dances across in front of her partner, behind 2M, in front of 3M & crosses to 3L place (2L+3L step up on bars 15-16)
- 17-24 1M similarly repeats bars 9-16 round the women (who remain facing in) to end in 3M place (2M+3M step up on bars 23-24)
- 25-32 1s+4s dance Poussette

Coffee and cakes will be served while the following three dances will be demonstrated...

THE CHEQUERED COURT (J8x32) 3C (4C set) D Brown RSCDS Bk 42

- 1- 8 1s cross RH, cast 1 place, 1s dance $\frac{1}{2}$ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
- 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

THE ARCTIC CIRCLE (R64) Sq.Set J Drewry

- 1- 8 All circle 8H round and back
- 9-16 1M+3L **also** 1L+3M dance $\frac{1}{2}$ Fig of 8 round 2s/4s, $\frac{1}{2}$ turn RH & twirl back to place
- 17-24 1M & 3M turn corner RH **while** partners turn corner LH, all set to partner & turn 2H
- 25-40 2s & 4s repeat bars 9-24
- 41-48 All Ladies dance RH across $\frac{1}{2}$ way, dance round opp Man LSh & dance RH across $\frac{1}{2}$ way back to place
- 49-56 Men repeat dancing LH across
- 57-64 All promenade round anticlockwise

Dance programme for OSCDG Burns' supper 2012

THE BONNIE LASS O' BON ACCORD (S64) Sq.Set

J Drewry Bon Accord Bk

- 1 - 8 (8 bar introduction) All stand for 4 bars then bow & curtsey to Partner & to Corner
9-16 1s+3s lead into centre & lead opposite person through side couples, cross, cast to meet partner & turn RH to end with Lady on Man's left
17-24 2s+4s repeat & end with Men facing out
25-32 All dance full interlocking Reels of 4 across giving LH in centre, ending with Ladies dancing clockwise round outside of set to meet next Man **as** Men dance anticlockwise (from LH across) to meet next Lady
33-38 Men turn new partner RH into Allemande hold, dance round anticlockwise ½ way & turn Ladies to face them (**as** ordinary allemande)
39-40 All cast round to right passing original partner & turn in to face them
41-48 All dance Grand Chain
49-56 All set to partners & turn 2H opening into 4H round (1s+4s & 2s+3s) opening into
57-64 All circle 8H round & back

Followed by everyone on the floor for...

THE EIGHTSOME REEL (R40+8x48+40) Sq.Set

RSCDS Bk 2

Introduction: -

- 1- 8 All circle 8H round & back
9-16 Ladies dance RH across (partners on their left) in St Andrews Cross formation, change to Men dancing LH across in centre back to places
17-24 All set to partners twice & turn 2H
25-40 All dance Grand Chain (2 steps to each person, 16 bars total)
Dance: - 8 times through firstly with 1L in centre, then 2L, 3L, 4L, 1M, 2M, 3M, 4M
1- 8 With 1L in centre of dance setting (special steps?) the others dance 7H round & back
9-16 1L sets to partner & turns 2H, 1st Lady sets & turns 3rd Man
17-24 1L dances reel of 3 with partner & 3rd Man passing partner LSh
25-32 1L sets in centre **while** others circles 7H round & back
33-40 1L sets to 4th Man & turns 2H, 1st Lady sets to 2nd Man & turns 2H
41-48 1L dances a reel of 3 with 4M+2M across dance passing 4M LSh & 1L retires to place **as** 2L goes into centre

Finale: -

- 1-40 Repeat Introduction

Extras if time...

Mairi's Wedding, Postie's Jig, Duke of Perth, Reel of the 51st, Morrison's Measure (!)

Auld Lang Syne

Should auld acquaintance be forgot,
and never brought to mind ?
Should auld acquaintance be forgot,
and auld lang syne?

CHORUS:

For auld lang syne, my jo,
for auld lang syne,
we'll tak a cup o' kindness yet,
for auld lang syne.

And there's a hand, my trusty fiere !
and gie's a hand o' thine !
And we'll tak a right gude-willy waught,
for auld lang syne.